Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

| You may wish to keep a copy of the completed form for your records. | | | | | | | | |
|---|--|---------------------------------------|------------------|-------------|------------------|---------------|--|--|
| apply Part 1 autho | I/We Campo Sancho Limited (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises Details | | | | | | | |
| | addre ern H | ess of premises or, if none, ordnance | e survey map ref | ference | or description | | | |
| ,, ши | | ••• | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| Post t | own | Walkern | Postcode | SG2 7HZ | | | | |
| | | | | | | | | |
| Telep | hone 1 | number at premises (if any) | | | | | | |
| Non-c | lomes | tic rateable value of premises | £0 | | | | | |
| Part 2 | - App | licant Details | | | | | | |
| Please | state | whether you are applying for a prer | | | | | | |
| | | | Ple | ase ticl | x as appropriate | | | |
| a) | an ir | dividual or individuals * | | | please complete | e section (A) | | |
| b) a person other than an individual * | | | | | | | | |
| | i. | as a limited company | | \boxtimes | please complete | e section (B) | | |
| ii. as a partnership | | | | | please complete | e section (B) | | |
| | iii. | as an unincorporated association of | r | | please complete | e section (B) | | |
| | iv. | other (for example a statutory corp | oration) | | please complete | e section (B) | | |

| c) a recognised club | please complete section (B) | | | | | | |
|---|--------------------------------|--|--|--|--|--|--|
| d) a charity | please complete section (B) | | | | | | |
| e) the proprietor of an educational establishment | please complete section (B) | | | | | | |
| f) a health service body | please complete section (B) | | | | | | |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | please complete section (B) | | | | | | |
| ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | please complete section (B) | | | | | | |
| h) the chief officer of police of a police force in England and Wales | please complete section (B) | | | | | | |
| * If you are applying as a person described in (a) or (b) please confirm: | | | | | | | |
| Please tick yes | | | | | | | |
| I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or | | | | | | | |
| I am making the application pursuant to a | | | | | | | |
| statutory function or | | | | | | | |
| a function discharged by virtue of Her Majesty's prer | ogative | | | | | | |
| (A) INDIVIDUAL APPLICANTS (fill in as applicable) | | | | | | | |
| Mr | Other Title (for example, Rev) | | | | | | |
| Surname First 1 | names | | | | | | |
| I am 18 years old or over | ☐ Please tick yes | | | | | | |
| Current postal address if different from premises address | | | | | | | |
| Post town | Postcode | | | | | | |
| Daytime contact telephone number | | | | | | | |
| E-mail address (optional) | | | | | | | |
| | | | | | | | |

SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr | Other Title (for example, Rev) |
|---|---|
| Surname | First names |
| I am 18 years old or over | Please tick yes |
| Current postal address if different from premises address | |
| Post town | Postcode |
| Daytime contact telephone number | |
| E-mail address (optional) | |
| (B) OTHER APPLICANTS Please provide name and registered address of app registered number. In the case of a partnership or corporate), please give the name and address of each | other joint venture (other than a body |
| Name Campo Sancho Limited | |
| Address 3 Steeple Court, Coventry Road, London, E1 5QZ | |
| Registered number (where applicable) 11071602 | |
| Description of applicant (for example, partnership, co Limited Company | mpany, unincorporated association etc.) |
| Telephone number (if any) | |
| E-mail address (optional) | |

Part 3 Operating Schedule

| Whe | n do you want the premises licence to start? | ASAP |
|---|--|---|
| - | u wish the licence to be valid only for a limited period, when do you it to end? | DD MM YYYY |
| Car Car One The and thro | se give a general description of the premises (please read guidance note 1) appo Sancho wish to apply for a premises licence for a yearly festival situated appo Sancho will be based in 3 fields very close to Walkern Hall. It field for parking, one field for guest camping and one field for entertainment entertainment field is a secluded, lower level field, surrounded by trees, woo farm fields. The site is not visible from the road and benefits from an emerging the woods and to the road with excellent drainage throughout. In the exception of 2020 (due to covid) Campo have hosted events at the est a time limited premises licence, for 7 years with no objections, no nuisance | t. odland a barbed wire fence ency access vehicle track ate using a mixture of TENs |
| | 000 or more people are expected to attend the premises at any one time, se state the number expected to attend. | |
| Wha | t licensable activities do you intend to carry on from the premises? | |
| (Plea | use see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to | to the Licensing Act 2003) |
| Prov | ision of regulated entertainment | Please tick any that apply |
| a) | plays (if ticking yes, fill in box A) | |
| b) | films (if ticking yes, fill in box B) | |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | |
| g) | performances of dance (if ticking yes, fill in box G) | \boxtimes |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |

| <u>Provision of late night refreshment</u> (if ticking yes, fill in box I) | |
|--|-------------|
| Supply of alcohol (if ticking yes, fill in box J) | \boxtimes |
| In all cases complete boxes K, L and M | |

A

| | Plays Standard days and timings (please read guidance note 6) | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | | | |
|-------|---|--------|---|--|-------------|--|--|
| · · · | | | guidance note 2) | Outdoors | | | |
| Day | Start | Finish | | Both | \boxtimes | | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 3) | | | | |
| | | | Each event we would like the option to host the perfo which will be held on the outside stage if the weather poor | | | | |
| Tue | | | if the weather poor | | | | |
| | | | | | | | |
| Wed | | | State any seasonal variations for performing plays (please read guidance note 4) | | | | |
| | | | | | | | |
| Thur | | | | | | | |
| | | | | | | | |
| Fri | 12:00 | 00:00 | Non standard timings. Where you intend to use the performance of plays at different times to those liste | | | | |
| | | | the left, please list (please read guidance note 5) | ************************************* | <u> </u> | | |
| Sat | 12:00 | 00:00 | | | | | |
| | | | | | | | |
| Sun | 12:00 | 00:00 | | | | | |
| | | | | | | | |

| | Films Standard days and timings (please read guidance note | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | | |
|---------------|--|--------|---|----------|----|--|
| (picase 6) | • | | 11000 2) | Outdoors | | |
| Day | Start | Finish | | Both | | |
| Mon | | | Please give further details here (please read guidance | note 3) | | |
| | | | Each event we would like the option to host a film pe The film will be outdoors if weather is good and inside | | r. | |
| Tue | | | | | | |
| Wed | | | State any seasonal variations for the exhibition of films (please read | | | |
| | | | guidance note 4) | | | |
| Thur | | | | | | |
| | | | | | | |
| Fri | 12:00 | 00:00 | Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5) | | | |
| Sat | 12:00 | 00:00 | | | | |
| Sun | 12:00 | 00:00 | | | | |

| Indoor sporting events Standard days and timings (please read guidance note 6) | | | Please give further details (please read guidance note 3) |
|--|-------|--------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | |
| Sat | | | |
| Sun | | | |
| | | | |

| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors Outdoors | |
|--|-------|--------|--|------------------|------|
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance | note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling (please read guidance note 4) | g entertainment | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance no | e listed in the | xing |
| Sat | | | | | |
| Sun | | | | | |

| Standa | Live music Standard days and timings (please read guidance note | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | | |
|--|---|--------|--|----------|--|--|
| (piease 6) | <i>a</i> | | read guidance note 2) | Outdoors | | |
| Day | Start | Finish | | Both | | |
| Mon Please give further details here (please read guidance note 3) A small live stage will provide entertainment during daylight hour entertainment will consist of family content and will be monitored | | | aylight hours. The monitored by a | а | | |
| Tue | | | sound engineer at all times. Our acousticians have worked with Eas Herts. A Noise management plan is available from the Licensing authority. | | | |
| Wed | | | State any seasonal variations for the performance of live music (please read guidance note 4) The location of the live music is weather dependent. If the weather and | | | |
| Thur | | | forecast are good we will perform outside if poor we will stop at 21:00. If we are indoor stop at 00:00 | • | | |
| Fri | 12:00 | 00:00 | Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5) | | | |
| Sat | 12:00 | 00:00 | | | | |
| Sun | 12:00 | 00:00 | | | | |

| Standa | Recorded music Standard days and timings (please read guidance note 6) | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | | | |
|--|--|-------|---|--|-------------|--|--|
| | | | read guidance note 2) | Outdoors | | | |
| Day | Start Finish | |] | Both | \boxtimes | | |
| Mon Please give further details here (please rea | | | Please give further details here (please read guidance | e note 3) | • | | |
| | | | Thursday will be a day where we receive early customers. We prophave a background music offering only. | | | | |
| Tue | | | From 21:00 recorded music will feature indoors only | From 21:00 recorded music will feature indoors only. | | | |
| | | | | | | | |
| 337 1 | | | | | | | |
| Wed | | | State any seasonal variations for the playing of recorded music (read guidance note 4) | | | | |
| | | | | | | | |
| Thur | 18:00 | 23:00 | | | | | |
| | | | | | | | |
| Fri | | | Non standard timings. Where you intend to use the | premises for the | 2 | | |
| | | | playing of recorded music at different times to those on the left, please list (please read guidance note 5) | e listed in the co | <u>lumn</u> | | |
| | 12:00 | | the left, please list (please read guidance note 3) | | | | |
| Sat | | 03:00 | | | | | |
| | 12:00 | | | | | | |
| Sun | | 04:00 | 1 | | | | |
| | 12:00 | 00:00 |] | | | | |

| Standa | Performances of dance Standard days and timings (please read guidance note 6) | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--------|--|--------|---|-------------------|------------|
| | | | g | Outdoors | |
| Day | Start | Finish | | Both | $X\square$ |
| Mon | | | Please give further details here (please read guidance | e note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of guidance note 4) | f dance (please 1 | ead |
| Thur | | | | | |
| Fri | 12:00 | 00:00 | Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5) | | |
| Sat | 12:00 | 00:00 | - - | | |
| Sun | 12:00 | 00:00 | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment ye | ou will be provid | ling | |
|--|-------|--------|--|---------------------|-------------|--|
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | | |
| Mon | | | outdoors or both – please tick (please read guidance note 2) | Outdoors | | |
| | | | | Both | | |
| Tue | | | Please give further details here (please read guidance | note 3) | | |
| | | | The festival program will include ad hoc performance slapstick comedy, circus, dancing competitions and s | | ne | |
| Wed | | | performance dance. | | | |
| Thur | 18:00 | 23:00 | State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan | | <u>tion</u> | |
| Fri | 12:00 | 00:00 | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or the local standard distribution of the standard distribution of the local standard di | | | |
| | 12:00 | 00:00 | at different times to those listed in the column on the (please read guidance note 5) | e ieit, piease iist | | |
| Sun | | | | | | |
| | 12:00 | 00:00 | | | | |

| Standa | ight refres | l timings | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---------------|-------------------------------|-----------|---|---------------------|------|
| (picase 6) | (please read guidance note 6) | | (please read guidance note 2) | Outdoors | |
| Day | Start | Finish |] | Both | |
| Mon | | | Please give further details here (please read guidance | e note 3) | • |
| Tue | | | - | | |
| Wed | | | State any seasonal variations for the provision of la (please read guidance note 4) | te night refresh | ment |
| Thur | | | _ | | |
| Fri | | | Non standard timings. Where you intend to use the provision of late night refreshment at different tim | es, to those listed | |
| | 23:00 | | the column on the left, please list (please read guidan | ice note 5) | |
| Sat | | 3:00 | | | |
| | 23:00 | | | | |
| Sun | | 04:00 | 1 | | |
| | 23:00 | 00:00 | | | |

| Supply of alcohol Standard days and timings (please read guidance note | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 7) | On the premises | |
|--|-------|----------|---|------------------|------------|
| 6) | | nee note | | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | | | State any seasonal variations for the supply of alcohologuidance note 4) | ol (please read | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | 18:00 | 23:00 | Non standard timings. Where you intend to use the pupply of alcohol at different times to those listed in | | |
| | | | left, please list (please read guidance note 5) | the column on t | <u>ine</u> |
| Fri | | | | | |
| | 10:00 | | | | |
| Sat | | 03:00 | | | |
| | 10:00 | | | | |
| Sun | | 04:00 | | | |
| | 11:00 | 23:50 | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

| Name | | | |
|------|--|--|--|
| | | | |

| Addres | S | | |
|--------------------|-----------------------|---------------------|---|
| | | | |
| | | | |
| | | | |
| Postcoo | | | |
| Persona | al licence i | number (if l | known) |
| Issuing | licensing | authority (i | f known) |
| | | | |
| | | | |
| K | | | |
| | | | |
| ancilla | | | entertainment or services, activities, other entertainment or matters remises that may give rise to concern in respect of children (please read |
| None | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| L | | | |
| | | 242 242 | State any geograph varietiens (places read avidence note 1) |
| to the p | | | State any seasonal variations (please read guidance note 4) |
| Standar (please | d days and read guida | d timings ance note | |
| 6) | | | |
| Day | Start | Finish | |
| Mon | | | |
| | | | |
| Tue | | | |
| | | | |
| | | | |
| Wed | | | |

| | | | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, |
|------|-------|-------|--|
| Thur | 18:00 | 23:00 | please list (please read guidance note 5) |
| | | | |
| Fri | | | |
| | 10:00 | | |
| Sat | | 3:00 | |
| | 10:00 | | |
| Sun | | 04:00 | |
| | 10:00 | 00:00 | |

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

- a) The licence granted may be used for the purpose of a music festival on consecutive days from Thursday to Monday on one occasion each year. (Access to the site for Camping and one small late night refreshment stall from Thursday, no music)
- **b)** The event will take place around last weekend of July.
- c) In subsequent years at least 6 months prior written notice (or such other period as may be agreed with the licensing authority or safety advisory group) will be provided to the licensing authority and safety advisory group of the dates for the event.
- d) The maximum capacity of the premises licence is:
 - a. 1,250 persons in 2023
 - b. 1,350 persons in 2024
 - c. 1,500 persons from 2025
- e) A new Event Management Plan and site plan will be submitted each year for the event
- f) The Event Management Plan will include the following as a minimum with additional appendices detailed below:
 - 1) Event overview
 - 2) The site
 - 3) Site plan
 - 4) Build and Event Policy
 - 5) Insurance policy
 - 6) Management structure
 - 7) Event control
 - 8) Event schedule
 - 9) Build and Breakdown
 - 10) Temporary structures
 - 11) Contractors
 - 12) Local Community impact
 - 13) Public Information

Appendices List:

- 1) Event Risk assessment
- 2) Emergency protocols including extreme weather procedure and action plan
- 3) Fire Safety Plan
- 4) Traffic Management Plan
- 5) Crowd Management Plan
- 6) Entry policy and procedure
- 7) Security operations and deployment plans
- 8) Weapons and Drugs policy
- 9) Eviction policy and procedure
- 10) Safeguarding
- 11) Medical provision plan
- 12) Noise Management plan
- 13) Bar management and alcohol policy
- 14) Waste Management plan
- 15) Health and Safety policy,

...continued

g)The final event management plan (EMP) will be submitted to the Licensing Authority, Police and Environmental Health Department at least 28 days before the event. Changes to the EMP after this time will be subject to the following:

- i. Minor alterations (for example to internal site layout, event character, staffing) will be instituted by, and reported to, all relevant Festival managers prior to event live days. A schedule of minor alterations will be presented to all relevant authorities prior to live days.
- ii. In the event of any significant changes to the EMP, and to ensure swift responses to changing situations, the licence holder will consult therelevant Responsible Authority before the planned change is instituted. "Significant Changes" are those related to Decisive Event Practices, Event Safety and Risk Assessment Strategies where (adopting a reasonable approach) the proposed change could negatively affect the promotion of the Licensing Objectives.
- iii. Where practicable, by agreement in writing with the Licensing Authority, East Herts Police and Environmental Health Officer as appropriate

The noise management plan must be submitted to and approved by the Licensing Authority not less than 28 days prior to the event. The plan must include a detailed layout and orientation of all sound systems, proposed mitigation and noise monitoring arrangements.

- a. The Licensing Authority shall be provided, in writing, no less than 28 days before the event, with contact details for the person in charge of the event, details must include a current mobile phone number that can be used throughout the event.
- b. The festival event management team will communicate with the local community of the planned event and provide any contact details to deal with complaints or enquiries
- c. At the end of the event the licence holder will clean the site and remove any rubbish
- d. The premises licence holder shall provide Environmental Health with a complete list of catering concessions no later than two weeks prior to the start of the event.
- e. The water supply to the campsite must be sampled to ensure it complies with Water Authority Regulations and is free from bacteriological contamination. The results must be made available to Environmental Health no later than one week prior to the start of the event.
- f. At the pre agreed monitoring locations, noise from regulated entertainment at Campo Sancho shall not exceed 55dB (A) LEQ over a 15 minute period before 23:00 or 45dB (A) LEQ over a 15 minute period after 23:00.

| b) The accounting of sublic account | | | | |
|---|-------------|--|--|--|
| h) The prevention of public nuisance | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| i) The protection of children from house | | | | |
| i) The protection of children from harm | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| Checklist: Please tick to indicate agree | ment | | | |
| I have made or enclosed payment of the fee. | \boxtimes | | | |
| • I have enclosed the plan of the premises. | \boxtimes | | | |
| I have sent copies of this application and the plan to responsible authorities and others where applicable. | \boxtimes | | | |
| • I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | \boxtimes | | | |
| • I understand that I must now advertise my application. | \boxtimes | | | |
| I understand that if I do not comply with the above requirements my application will be rejected. | \boxtimes | | | |
| IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. | | | | |
| Part 4 – Signatures (please read guidance note 10) | | | | |
| Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 1 If signing on behalf of the applicant, please state in what capacity. | 1). | | | |
| Signature | | | | |

| Date | 17.03.2023 |
|----------|------------|
| Capacity | Agent |

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

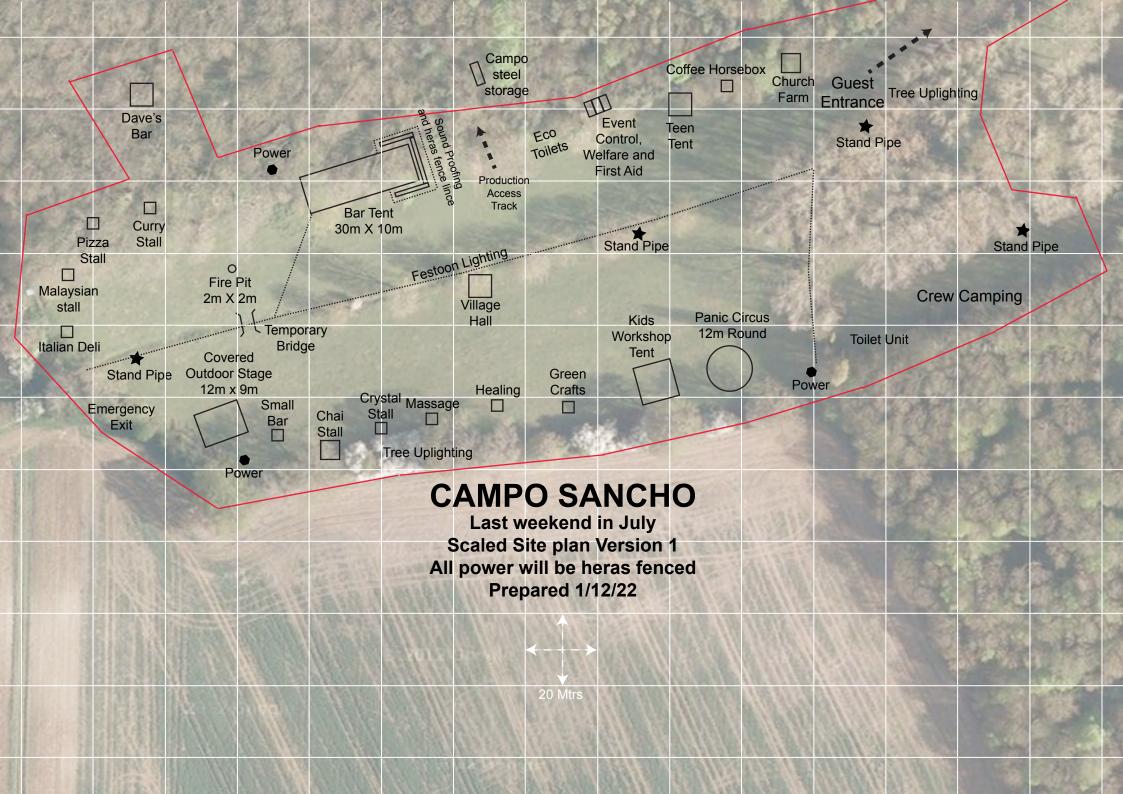
| Signature | | | | | |
|--------------------------------------|---------------------|--------------------------------|-----------------------|-----------|-------------------|
| Date | | | | | |
| Capacity | | | | | |
| | | | | | |
| Contact name (wh application (please | | given) and postal ad te 13) | dress for corresponde | ence asso | ociated with this |
| Post town | | | Posto | code | |
| Telephone number (if any) | | | | | |
| If you would prefe | er us to correspond | l with you by e-mail, | your e-mail address | (optional | 1) |

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.

- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.





Consent of individual to being specified as premises supervisor

| [full name of prospective premi | ses supervisor] |
|--|---|
| of | |
| [home address of prospective premise | es supervisor] |
| hereby confirm that I give my supervisor in relation to the app New premises licence | consent to be specified as the designated premises lication for |
| [type of application] | |
| by Campo Sancho Limited | |
| [name of applicant] | |
| relating to a premises licence | N/A [number of existing licence, if any] |
| for Walkern Hall, Walkern East H | erts, SG2 7HZ |
| [name and address of premises to whi | ch the application relates] |

| and any premises licence by | to be granted or varied in respect of this application made | | | |
|--|--|--|--|--|
| Campo Sancho Limited | Campo Sancho Limited | | | |
| [name of applicant] | | | | |
| concerning the supply of a | ilcohol at | | | |
| Walkern Hall, Walkern, East Herts, SG2 7HZ | | | | |
| | | | | |
| | | | | |
| [name and address of premises | s to which application relates] | | | |
| | I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below. | | | |
| Personal licence number | | | | |
| | | | | |
| [insert personal licence number, | if any] | | | |
| Personal licence issuing a | uthority | | | |
| | | | | |
| [insert name and address and te | elephone number of personal licence issuing authority, if any] | | | |
| | | | | |
| | | | | |
| | | | | |
| Signed | | | | |
| 0.9.104 | | | | |
| | | | | |
| Name (please print) | | | | |
| | | | | |
| Date | 14/12/2022 | | | |